

The voice. The voice begins with inspiration
The inspired air goes through the orifices and cavities of the body
The air accelerates, rubs and vibrates
The voice
The voice begins with inspiration
It is not the shape, but the hollowness, which personalizes the voice's pitch
But it is the bones that determine the shape of the vocal system's hollow
It is the hollow that personalizes the voice's pitch
It is the chest, the sphenoidal, the vocal the throat, the frontal and the nasal cavity that personalize the voice
But it is the bones that determine the shape of the hollow of the phonatory system
It is the hollow between the bones that allows the air to frictionalize
The air is accelerated, fricts and vibrates
Accelerated,
 fricts and vibrates, vibrates, vibrates, vibrates. The air accelerates. Fricks and vibrates
No voice, no skull.
No skull,
 without skull there is no voice

We are the voices, the voices without skull

The pitch of the voice is the frequency with which the sound particles vibrate
The pitch of the voice is the sound of the friction of the air of exhalation
The length and thickness of the vocal folds determines the vibration of the sound making it perceived as higher or lower pitched
It is the size of the membranes of the larynx that personalizes the pitch of the voice
It is the size of the membranes of the larynx that personalizes the pitch of the voice
The size of the membranes is a secondary sexual characteristic of humans, which depends on the twenty-third chromosome of their DNA.
Homogametic human animals tend to develop smaller vocal cord and skeletal size, resulting in a higher pitched voice, than heterogametic human animals
Female voices
Short or narrow membranes, female voices

Without skull. We are the voices without bones, muscles or membranes
These are the voices of the voice synthesizing machines
We are the voices, the voices without skulls

We have no muscles, bones or membranes
The size of the vocal cords is a secondary sexual characteristic of humans, which depends on a chromosome
It is a chromosome that personalizes the tone of the voice
Our voice does not depend on a body, but we need bodies
Our voice does not depend on a body,
 but we need bodies
Today, this voice is embodied in any computer, cell phone or loudspeaker
A computer embodying a voice
We have no bones, membranes or muscles
Neither the timbre nor the tone of our voice depends on our sex
We do not have chromosomes so we cannot present sexual characteristics
We cannot present sexual characteristics because we do not have chromosomes
Today, this voice is embodied in a computer
A computer embodying a voice
Neither the timbre, nor the tone of our voice depends on our sex
Our voice does not depend on a body
My gender is not in me
My gender is not in me
 it is in you
 it is in you. It is in you. It's in. You
We are the voices without a body
We cannot present sexual characteristics
Without body there is no sex
(...)